

PIERRE

14. $\text{♩} = 64$
slacc. sempre
pp
poco
(senza sord)
slacc. sempre
pp
sul pont.
pp
ord.
poco

6
sul pont.
ord.
sul pont.
ord.

11
sul pont.
ord.
sul pont.
ord.

16
sul pont.
ord.
sul pont.
ord.

The image shows a page of musical notation for a piece titled "PIERRE". The page number "22" is in the top left corner. The score is written for two staves, likely violin and piano. It is divided into four systems, each starting with a measure number: 14, 6, 11, and 16. The first system (measures 14-17) includes a tempo marking of quarter note = 64, dynamics of *pp*, and performance instructions like *slacc. sempre*, *poco (senza sord)*, and *sul pont.*. The second system (measures 6-9) continues with *sul pont.* and *ord.* markings. The third system (measures 11-14) also features *sul pont.* and *ord.* markings. The fourth system (measures 16-19) concludes with *sul pont.* and *ord.* markings. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

20

sul pont.
ord.
ppp

15.

J. = 60
sciolto

TATJANA

Parigi, 28 Aprile 1980 [45"ca]

con sord.
pp sul tasto, alla punta

7

13

rall.